

For string players at all levels

# ello Late Starters String Summer School 2009

**Sunday 2 August – Saturday 8 August 2009**

Doncaster College , High Melton campus, Yorkshire, UK

## String tutors >

Violin	Piotr Jordan	Dunajska Kapelye
	Hilary Michael	Orchestra of the Age of Enlightenment
	Cliodhna Ryan	Irish Chamber Orchestra
	Claire Sterling	Scottish Chamber Orchestra
Viola	Cian O'Duill	Irish Chamber Orchestra
	Stuart Hazelton	Yorkshire Late Starter Strings
Cello	Deirdre Cooper	Smith Quartet
	Robin Michael	Orchestre Revolutionnaire et Romantique
	Susanna Wilson	East London Late Starters Orchestra
Bass	Rupert Ring (tbc)	English National Opera
<b>Plus &gt;</b>		
Piano	Zac Gvirtman	Accompanist and jazz
Voice	Claudia Klasicka	Arabian dancing and singing
Art	To be appointed	Art and music

**Making music with a difference >**

## **The string music summer school with a difference**

The award-winning East London Late Starters Orchestra (ELLSO) offers a friendly and non-competitive approach to music making based on proven methods developed over the past twenty five years. Our Summer School offers a rich variety of activities, catering for the needs and interests of all string players - from those who haven't picked up their instrument for years - to the active musician and more experienced player.

### **Facilities >**

Set on a scarp overlooking the Deane valley, the High Melton campus offers

- Full board in single room accommodation. Twin room options are also available
- Restaurant with an extensive range of meals including provision for vegetarians, vegans and those with special dietary requirements
- Camping and self catering options
- Dedicated rehearsal spaces, theatre and practice rooms
- Variety of walks over adjacent farmland, scarps and woodlands
- Bar with late night opening

Although the campus is reasonably compact, the timetable does involve a certain amount of walking between venues. The sleeping accommodation is situated slightly downhill of the rehearsal and concert spaces.

### **Music activities >**

The week comprises an extensive programme of music making for violin, viola, cello and double bass players - whatever their level of experience. Highlights include

- Core programme of orchestral sessions to suit the experience of those attending
- Chamber sessions for beginners, intermediate and more advanced players
- Coaching in technique for all stringed instruments - tailored to experience
- Wide range of music includes baroque, classical and romantic periods
- Extra options catering for jazz, gypsy music and singing interests
- Contemporary music sessions in partnership with CoMA
- Visual arts/music and Arabian dancing
- Masterclasses and taster sessions, including composition and injury prevention
- Mid-week tutor concert

### **Tutors >**

Our tutors are amongst the best in the UK. All have active professional careers. All have extensive experience of working with, inspiring and building the confidence of adult players, learners and late starters. The course is organised by Chris Shurety, founding member of ELLSO and the Late Starter String Summer School. Further details on [www.ellso.org.uk](http://www.ellso.org.uk)

### **Timetable >**

Breakfast is served daily from 8.00am with music making starting at 9.00am with warm-up and techniques classes. Orchestral and chamber music sessions follow throughout the day with breaks for tea/coffee and lunch. Evening meals are at 7.00pm with further optional music and visual arts activities scheduled from 8.15 until 9.15pm. The evenings also provide opportunities for informal music making. The bar generally opens at 9.15pm and serves until midnight. Practice rooms are open daily from 7.00am until 11.00pm.

### **Registration >**

Registration is from 11.30am on Sunday 2 August. Sunday lunch is served from 12.30 with music activities starting immediately after a brief introduction at 2.00pm. There is an option to arrive on Saturday 1 August – please specify on your application form.

**Cost >**

Fees cover all tuition, music and use of facilities. There are a range of options to suit all tastes and pockets, from £280 for self-catering day visitors and campers to £660 for full board single ensuite accommodation in the Old Hall. A limited number of concessionary and bursary places are available. For a full list of fees and options refer to the application form

**Booking >**

There is limited availability for fully ensuite rooms in Old Hall, for Hostel single rooms with ensuite shower and for twin room accommodation. These are allocated on a combination of first come first served and special needs. Early application is highly recommended. Ideally, before booking, contact Carol Godsmark to check availability via 01243 533 081 or email [carolgodsmark@aol.com](mailto:carolgodsmark@aol.com)

**Payments >**

Deposits or full payments secure a place. Balances are due by 30 June 2009.

**Course full >**

Past courses have commonly been oversubscribed. If we are unable to offer you a place when you apply, you will be notified and put on a waiting list unless you request otherwise.

**Cancellations and insurance >**

Up until 30 June, fees will be refunded, less deposit. Cancellations after 30 June are not refundable. It is highly recommended that applicants take out holiday insurance. In addition, the String Summer School accepts no liability for loss of personal belongings or damage to musical instruments, however caused. Participants are strongly advised to arrange insurance.

**Any questions?**

Contact the Summer School administrator Carol Godsmark via 01243 533 081 or [carolgodsmark@aol.com](mailto:carolgodsmark@aol.com) at String Summer School, 6 Litten Terrace, Chichester, West Sussex PO19 7SA, United Kingdom

**Some comments from past participants >**

friendly and supportive atmosphere > amazing generosity of spirit and time of the tutors > the best summer school in Europe > the food was excellent > absolutely met more than my expectations > exhausted but happy > a rewarding, worthwhile musical experience > very encouraging ethos, very friendly staff > great to meet so many musicians from other countries > this Summer School just gets better and better

**ello Late Starters String Summer School 2009**

Doncaster College, High Melton Campus, South Yorkshire, UK

Sunday 2 August to Saturday 8 August 2009

# ello Late Starters String Summer School 2009 Application Form

## SECTION A: PERSONAL DETAILS

Name	Year of Birth
Address	
Postcode	
Email	Telephone
How did you hear about the Summer School? Please be as specific as possible	
What has attracted you to apply? Again, please be as specific as possible	

<b>Access Requirements</b>	<b>Yes</b>	<b>No</b>
Do you consider yourself disabled?	<input type="checkbox"/>	<input type="checkbox"/>
If YES, please specify nature of disability	<input type="checkbox"/>	<input type="checkbox"/>
Do you wish to be reserved a ground floor room on this basis?	<input type="checkbox"/>	<input type="checkbox"/>

<b>Dietary Requirements</b>	<b>Yes</b>	<b>No</b>
Do you require vegetarian meals?	<input type="checkbox"/>	<input type="checkbox"/>
Do you have special dietary needs	<input type="checkbox"/>	<input type="checkbox"/>
If YES, please specify		

## SECTION B: MUSICAL DETAILS

### INSTRUMENT/S

String instrument(s)	Standard (Grade/Years/ELLSO Stage)
Which string instrument do you intend to play at the Summer School?	
Do you have any non-string instrument/s you intend to bring? If yes, please specify instruments and standard	

### EXPERIENCE

We use the information below (and your gradings above) as a guide to allocating you in technique groups, orchestral ensembles, desk placements and chamber groups. Please try to be as accurate as possible.

For how long have you been learning/playing your string instrument?		
Please outline your orchestral experience		
Please outline your chamber music experience		
How is your sight reading ability?		
Which positions do you feel confident playing in?		
Are you confident in keys with 3 sharps or flats	YES	NO
Any other comments?		

### EXPECTATIONS

What do you most hope to get from the summer school?
What technique skills would you like to improve?
What do you want to get out of the orchestral sessions?
What is most important to you in chamber music sessions?

**SECTION C: MUSIC OPTIONS: Please tick all activities that interest you**

Some sessions are dependent on how many applicants express an interest. Additional options may become available.

<b>Core activities:</b>	<b>Please tick</b>
○ String orchestras (cater for all levels)	
○ Technique - group lessons (organised by level)	
<b>Chamber music</b>	
○ Chamber music ensemble, arranged by Summer School (organised by level) <b>OR</b>	
○ Playing in a pre-formed chamber group (please specify the names of each of the other ensemble members and instrument played) <b>OR</b>	
○ Preference for being in a cello-only ensemble <b>OR</b>	
○ Preference for not taking part in chamber music	
<b>Music options</b>	
○ Renaissance	
○ Baroque	
○ Classical	
○ Romantic	
○ Modern	
○ Contemporary	
○ Jazz	
○ Gypsy/klezmer	
○ Other (please specify)	
<b>Non-string options</b>	
○ Singing	
○ Music and art	
○ Arabian Dancing	
○ Composition	
○ Injury prevention	
○ Masterclasses (please specify)	
○ Other (please specify)	

## SECTION D: FEES AND PAYMENT

### 1. Choose your accommodation option.

<b>Full Board</b>	Single room with washbasin (hostel)	£480	
	Single room with ensuite shower (hostel)*	£520	
	Single room - fully ensuite (Old Hall)*	£660	
<b>Self-catering</b> Includes tea/coffee at breaks. Meals can be purchased from restaurant	Day visitor	£280	
	Camping, caravan, campervan (kitchen and bathroom facilities available)	£280	
	Single room with washbasin (Hostel)	£360	

\* Before booking, **check availability via 01243 533 081 or email [carolgodsmark@aol.com](mailto:carolgodsmark@aol.com)**

### 2. Apply adjustments (if applicable)

<b>Payment in full discount</b> I am enclosing my payment in full with my application (applies to all applicants until by 1 April 2009)	- £20	
<b>Concessionary places</b> (Limited availability, first come first served) I wish to apply for a concessionary place at £50 off for a single room with washbasin or any of the self-catering options. Please tick: <input type="checkbox"/> I enclose evidence of concessionary status (full time students, job-seekers allowance, income based benefits or state pension as main source of income) <input type="checkbox"/> I am genuinely unable to pay the full fee	- £50	
<b>Student bursaries</b> (Limited availability, first come first served) I wish to apply for a bursary at £100 off for a single room with washbasin or any of the self-catering options. Please tick: <input type="checkbox"/> I am a full time student aged 18 - 25. <input type="checkbox"/> I enclose evidence of status <input type="checkbox"/> I enclose a letter from my Head of Studies	- £100	
<b>Pre-course B&amp;B Saturday 1 August</b> <input type="checkbox"/> Single or twin room with washbasin (hostel) <input type="checkbox"/> Single or twin room with shower (hostel) <input type="checkbox"/> Single room ensuite (Old Hall). Contact Carol first to check availability <input type="checkbox"/> Twin room ensuite (Old Hall). Not available on Saturday night <input type="checkbox"/> Self catering in hostel <input type="checkbox"/> Camping	+ £20 + £25 + £50 N/A + £15 N/A	
<b>Total to pay</b>		

### 3. Make payment

Minimum £100 deposit (full board options) or £50 (self-caterers, day visitors, concessions & student bursaries). Fees non-refundable after 30 June 2009. Holiday insurance and instrument insurance advised

<b>Total enclosed</b>	
<b>Balance payable by 30 June 2009</b>	
Please make cheques payable to 'ELLSO'. For international applications contact Carol Godsmark <b>Send payment and application form to: String Summer School, 6 Litten Terrace, Chichester, West Sussex PO19 7SA, United Kingdom</b>	